

Charles Sandison
b. 1969, UK
Lives and works in Tampere, Finland

Mutkakatu 48 B
33500 Tampere
Finland.

tel. +358 3 253 2336
mob. +358 500 628 987
fax. +358 3 260 9815

charles.sandison@kolumbus.fi
www.sandison.fi

Forthcoming Exhibitions and installations

- 2009 ***Conflicting Tales***, Burger Collection
Embrace! Denver Art Museum. Colorado, USA
Turun vanha kirjasto, Finland
Musée du quai Branly, Paris
Peabody Essex Museum, Salem, USA

Solo exhibitions

- 2008 ***Proclamación Solemne***, (façade projection) Grand Palais, Paris
Jose Saramago, Instituto Tomie Ohtake. São Paulo, Brazil
Sinuhe, Ateneum Art Museum. Helsinki. Finland
Systema Naturae (Deus creavit, Linnaeus disposuit), Kulturhuset, Stockholm
Correspondances: Sandison - Monet, Musée d'Orsay Art contemporain, Paris
Jose Saramago, Palácio Nacional de Ajuda. Lisbon
- 2007 ***Jose Saramago***, Fundación César Manrique, Lanzarote, Spain
Subtext, CentrePasquArt, Biel. Switzerland
Charles Sandison, Paik Gallery. Seoul, Korea
Cryptozoologies, Gallery Arndt & Partner, Berlin
Utopia, Galerie Yvon Lambert, Paris
Covenant, Aurora-sali, Oulu. Finland
Oma Kuva, Galerie Rajatila. Tampere, Finland
- 2006 ***The Book of Light***, Fundacio La Caxia, Palma Mallorca, Spain
Recent Works, Galerie Max Estrella, Madrid
Irakurgela - The Reading Room, Koldo Mitxelena, Donostia - San Sebastian. Spain
Received Text, Centre pour l'image contemporaine, Geneva, Switzerland
- 2005 ***The Blind Watchmaker***, Galerie Arndt & Partner, Zurich, Switzerland
Good and Evil, 2YK, Berlin. Germany
Charles Sandison, Galerie Baronian-Francey, Brussels, Belgium
Hello World, Galerie Yvon Lambert, New York. USA
Charles Sandison, Galerie Jean Bernier, Athens, Greece.
Living Rooms, Cornerhouse Centre for Visual Art, Manchester, England.
Éigse Carlow, Ireland
- 2004 ***BBAAAA***, Galerie Anhava (project space), Helsinki, Finland
Projections, Galerie Ulrich Fiedler, Köln, Germany
Living Rooms, Room X, Kiasma Museum of Contemporary Art. Helsinki, Finland
Charles Sandison, Galerie Thaddaeus Ropac, Salzburg, Austria
Cohesion, Wäinö Aaltonen Museum. Turku, Finland

- Tribes*, Lisson Gallery, London, UK
- 2003 *The Human Array*, Galerie Frank, Paris, France
Axis, Centre d'art Contemporain Georges Pompidou, Cjarc, France
Broken Light, Lieu d'art Contemporain, Sigean, France
Living Rooms, Sketch, London. UK
- 2002 *Charles Sandison*, Gallery Baronian-Francey, Brussels
Nourriture, Artcurial, Hôtel Marcel Dassault, Champs-Élysées, Paris
Good & Evil, Galleria Frank, Paris, France
Between Heaven and Earth, La Criée centre d'art contemporain, Rennes, France
Lacus Somniorum, Galleria Kari Kenetti, Helsinki, Finland
- Group exhibitions
- 2009 *Art-Living Scene*, Kunstneres Hus, Oslo. Norway
Au pied de la letter, Domaine départemental de Chamarande, France
Eye: Material Matters, Pallant House Gallery, United Kingdom
Silent Writings, Espace culturel Louis Vuitton. Paris
Quand la première ivresse des succès bruyants... CAPC musée d'art contemporain de Bordeaux, France
Nothing is Permenant, La Centrale Electrique - European Centre for Contemporary Art. Brussels
- 2008 *Speaking Out Loud*, Nederlands Instituut voor Mediakunst. Amsterdam
Entre chien et loup – at dusk, Espo Museum of Modern Art. Finland
Le Grande Tour, Villa Medici. Rome
Holy Fire, art of the digital age, iMal, Brussels. Belgium
Heartquake, Museum on the Seam, Jerusalem. Israel
Purnu Summer Show, Purnu. Finland
nes privadas, visiones públicas MARCO Museo de Arte Contemporánea de Vigo. Spain
Blood on Paper, Victoria & Albert Museum, London
Blown Away, Krannert Art Museum, Illinois, USA
El cuerpo (con)sentido: una (re)presentación visual, Centro de Historia de Zaragoza, Spain
Kesänäyttely, Honkahovi Art Centre. Mänttä, Finland
- 2007 *Performa07*, The Stephan Weiss Studio. New York, USA
MAXXI Installazioni, The National Museum for the XXI Century Arts, Rome
Il faut rendre à Cézanne, Collection Yves Lambert, Avignon, France
Utrecht Manifest 2007, Central Museum Utrecht, Netherlands
Noche en Blanco, Madrid. Spain
Miniartexil, Como, Italy
The CB Collection, Roppongi, Tokyo, Japan
Art Protects, Galerie Yvon Lambert, Paris, France
Centro de Arte Contemporáneo de Huarte, Spain
Centro Arte Contemporanea, Siena, Italy
Summer Exhibition, Royal Academy, London
Art Protects, Gallery Yvon Lambert, Paris
Again: serial practices in contemporary art, Wadsworth Athenaeum Museum of Art, Hartford. USA
- 2006 *A Tribute to Cézanne*, Galerie Yvon Lambert, New York
Contos dixitais, Centro Galego de Arte Contemporánea, Spain
Hyper Design, 6th Shanghai Biennale, China
Extiem, Watou 2006 Poëziezomer, Belgium
Ordering and Seduction, Haus Konstruktiv, Zurich, Switzerland
Breaking The Ice, Bonn City Art Museum, Germany

- All Digital*, Museum of Contemporary Art Cleveland, USA
Ars 06, Museum of Contemporary Art Kiasma, Helsinki, Finland
Vaiheilla 06, (with Teija-Tuulia Ahola) Pori, Finland
Valohoitoa, Retretti Art Centre, Finland
2005 *Valohoitoa*, Wäinö Aaltonen Museum. Turku, Finland
l'art de produire l'art, Le Fresnoy National Studio for Art, Lille, France
Scrabble, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
Documentary Creations, Kunstmuseum Luzern. Switzerland
Locus Lophem, Kunsthalle Lophem, Belgium
Corpus Bruges, site specific project, Bruges, Belgium
2004 *De leur temps, collections privées françaises*, Musée des Beaux-Arts de Tourcoing. France
Habitat, Galerie Arndt & Partner, Berlin
'Algorithmic Revolution', ZKM Centre for Art and Media, Karlsruhe, Austria
Villette Numérique 2004, Paris. France
Ein Leuchten, Museum Der Moderne Salzburg, Austria
Panorama 5, Le Fresnoy, Lille, France
Mäntän kuvataideviikot 2004, Mänttä, Finland
Typo, Moderna Museet, Stockholm, Sweden
2003 Collection Yvon Lambert, November. Avignon, France
Pirkanmaan 2. Triennaali, Tampere Art Museum, Finland
The International 3, Manchester, England
Talking Pieces, Museum Morsbroich, Leverkusen, Germany
Sans Commune Mesure, Le Fresnoy, National Studio of Contemporary Arts, Lille, France
2002 *De concert, oeuvres d'une collection privée*, Fonds régional d'art contemporain des Pays de la Loire, France
Mäntän kuvataideviikot 2002, Mänttä, Finland
Avesta Biennale, Sweden
2001 *Im Buchstabenfeld Die Zukunft Der Literatur*, Neue Galerie Graz, Austria
Plateau Of Humankind, 49th Venice Biennale, Italy
Nuorten Näyttely 2001, Museum of Contemporary Art, Kiasma, Helsinki, Finland
2000 *Pirkanmaan 1. Triennaali*, Museokeskus Vapriikki, Tampere, Finland
1994 *Museum of Cultural Anxiety*, Institute of Contemporary Art, London, England
1993 *Wonderful Life*, Lisson Gallery, London, England
1992 *Invisible Cities*, Fruitmarket Gallery, Edinburgh, Scotland

Education

- 1991 – 1993 Master of Fine Art, Glasgow School of Art. Scotland, UK
1988 – 1991 Bachelor of Art (hons), Fine Art Photography, Glasgow School of Art. Scotland, UK

Lecturing

- 2003 – 2004 Visiting professor, Le Fresnoy National Studio of Arts, Lille, France
1997 – 2001 Head of Fine Art, Tampere School of Art and Media, Finland
1996 – 1997 Lecturer, Tampere School of Art and Media, Finland
1992 – 1995 Lecturing assistant, Glasgow School of Art, Scotland

Bibliography

- 2008 *Taikasana*, Aamulehti su/asiat, Tiina Nyrhinen, 6th January

- Sandison/Monet*, exhibition catalogue. Pub. Argol ISBN 978-2-915978-32-2
- Blown Away*, exhibition catalogue. Dugan and Fox. ISBN 978-1-883015-40-4
- 2007 *Este Volumen II de la Colección MUSAC*, exhibition catalogue. ACTAR ISBN 978-84-935781-2-1
- Covenant*, exhibition catalogue. ISBN 978-951-98571-5-2
- 2006 *Ars 06*, exhibition catalogue, ISBN 951-53-2799-7
- Hyper Design*, 6th Shanghai Biennale, exhibition catalogue, ISBN 7-80725-324-X
- All Digital*, exhibition catalogue, ISBN 1-880353-33-4
- Breaking the Ice*, exhibition catalogue. ISBN 3-929790-74-2
- Irakurgela*, exhibition catalogue, text by Pavel Buchler & Ana Martínez Collado. ISBN 84-7907418-3
- 2005 Review, ArtForum, October issue.
- Review, New York Times, Art in Review, 15.07
- Corpus Bruges*, exhibition catalogue, ISBN 90-5349-542-8
- Documentary Creations*, exhibition catalogue, Kunstmuseum Luzern. ISBN 3-86588-086-X
- Välähdyksiä Wäiskistä*, exhibition catalogue. Väinö Aaltonen Museon, Finland. ISBN 952-9565-47-X
- 2004 *De leur temps, collections privées françaises*, exhibition catalogue, Musée des Beaux-Arts de Tourcoing. France. ADIAF 2004, p. 332
- Framework, The Finnish Art Review, 2/2004, interview, p.64-69, ISSN 1459-6288
- Exit 16, photo feature, ISSN 1577-272-1
- Jamais vu*, exhibition catalogue, ALPHANT Marianne, Le Fresnoy, p.120
- Ten Years*, exhibition catalogue, Arndt & Partner, ISBN 3-00-014199-5
- Ein Leuchten*, exhibition catalogue, Museum Der Moderne Salzburg
- Review, Art Forum. February, Guitemie Maldonado on Charles Sandison
- Review, Helsinki Sanomat, 18th January
- 2003 Review, Art Press, page 87, October, Catherine Millet
- Talking Pieces. Text und Bild in der neuen kunst*, exhibition catalogue, ISBN 3-925520-66-X
- Review, Die Welt, 26.012002 Review, Beaux Arts, no. 221, October, page 46
- Review, AN magazine, page 22, October
- Review, Art Press, no. 283, October, page 29
- Review, Flash Art , Aperto Helsinki, May, vol. XXXIV, no.224
- Review, Art Review, May issue 2002. Ossian Ward
- Sans Commune Mesure, Image et Texte dans L'art Actuel*. Jean-Luc Nancy, Regis Durand, Savine Faupin, Charles Harrison, Alain Fleischer, Jean-Pierre Rehm. Editions Leo Scheer 2002, ISBN 2-914172 53-2
- Between Heaven & Earth*, catalogue/book work, La Crie center d' art contemporain.
- Photo feature, Zoo magazine, London, issue 12
- 2001 *Im Buch Stabenfeld, Die Zukunft Der Literature*, Peter Weibel. Neue Galerie Graz. ISBN 3-85420-600-3
- Review, *Black Box Biennial*, article by Thomas Lail, Artbyte magazine, September
- Genius In Exile*, article by Neil Cameron, The Scotsman Newspaper. 19.6.2001
- Artist Stays in Petsamo*, feature article by Maila-Katriina Tuominen, Aamuhlehti Finland
- Plateau of Human Kind'*, Venice Biennale catalogue, ISBN 88-435 9607-1. Electa
- Documents*, catalogue, Finland
- 1996 *All & Tag*, Exhibition Catalogue, Chemnitz, Germany.
- 1994 *The Museum of Cultural Anxiety, exhibition catalogue*, ICA, London, United Kingdom. ISBN 0 905263 74 X
- 1993 Review, Hybrid magazine, October/November, issue 5
- 1992 *Invisible Cities*, exhibition catalogue, Fruitmarket Gallery Edinburgh, Scotland